

# SAMAJAM KIDS & FAMILY Music Show



## TECHNICAL RIDER OVERVIEW

SAMAJAM Kids & Family Show  
October 2019

# SAMAJAM

## You are the show!

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# 1. OVERVIEW

## TARGET AUDIENCE

Show for the whole family, including children from four (4) year-old.

- > NOTE: This show is easily adapted for adults-only audience, all while keeping the same team, projections, costumes and pace.

## DURATION OF THE SHOW IN THEATRE AND TOUR

75 minutes

- > NOTE: 15 | 30 | 45 | 60 minutes available versions for:  
Theaters | Festivals | Amusement parks | Ships | Outdoor | Sport & Corporate events

# 2. TOUR TEAM & LOCAL CREW

## TOUR TEAM PROVIDED BY SAMAJAM

- o 2 performers
- o 1 Studio Director/Tour manager
- o 1 Technical Director
- o 1 Lighting Operator (optional, for large productions)
- o 1 Artistic Director (optional, for large productions)

## LOCAL STAFF PROVIDED BY PROMOTER

- (1) Technical Director of the Venue
- (1) Sound Technician
- (1) Sound operator
- (1) Board OP light technician
- (2) Video technicians
- (2) Stage technicians for band gear

## ESTIMATED SCHEDULE | DAY TYPE EVENT FOR ONE SHOW

10H to 13H	Setup
13H30	Sound Check Bags distribution on seats
15H00	Doors
15h30	<b>SHOW</b>
16h45	End of show + Pictures with artists + Interviews + Merchandizing sales
18h00	Artists leave the dressing room

## SETUP AND STRIKE

New location: About 5 hours

Repeat in same location: **Less than 60 minutes**

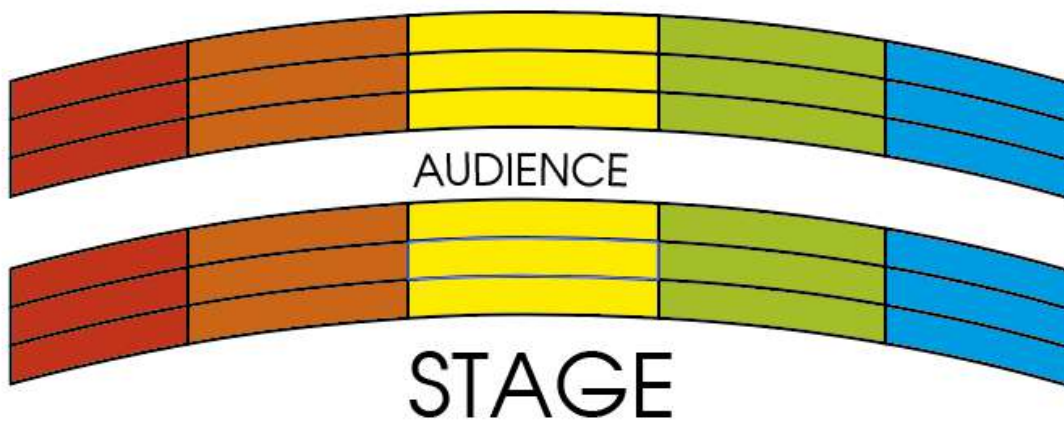
Light plot must be pre-hung whenever the first performance is on the same day of setup.

### 3. SAMAJAM AUDIENCE MUSIC BAGS

Each audience member is provided with a SAMAJAM MUSIC BAG, which is placed on each seat before the audience arrives.

**The SAMAJAM Bag contains 3 music instruments:**

1. One SAMAJAM Tambourine
  2. One SAMAJAM pair of drumsticks
  3. One SAMAJAM musical tube (5 colors, one per Bag)
- > We require staff for audience setup (1 Bag per seat)  
Color order to respect on the seats in the audience: **RED – ORANGE – YELLOW – GREEN - BLUE**
- > We require staff at the exit to make sure the instruments stay in the venue



#### 3.1 **OPTION:** DJEMBES DRUMS (for all)

Each audience member receives a Djembe Drum at the appropriate moment in the show.  
All details will be provided with the official local crew schedule in advance.

## 4. TECHNICAL REQUIREMENTS

### STANDARD THEATRE

The table below shows the minimum requirements for the SAMAJAM KIDS SHOW for standard theatre. Please refer to **page 9** for stage plot.

The equipment below must be provided by the **PROMOTER** and approved by **SAMAJAM**



### 4.1 STAGE

#### STAGE SIZE REQUIRED

Minimum: 9 meters wide by 6 meters deep

Maximum: No maximum

#### MUSICAL INSTRUMENTS ON STAGE

(2) RED drum mats (or carpet) - 3.5 m x 3 m

(1) Drum Kit: 1 seven-piece drum set / 4 cymbals

(1) Percussion Kit (Djembe, Cajon, Congas, Tubano, Timbales, Bongo)

See Annex in attachment

## 4.2. LIGHTING

### PROVIDED BY THE PROMOTER – STANDARD THEATRE

#### LIGHTING

- Grand MA2 (Full-size or Light)
- 1 x Ethernet cable FOH to Stage

#### FEATURES

- 16 x VLZ Spot
- 10 x VL4000 Spot
- 10 x Thomas 2 lite par 36
- 14 x ADB SH 20;340mm Barndoor
- 18 x Aleda K20 B-EYE
- 08 x PAR 64

#### HAZE GENERATOR

- 1 x MDG MAX3000 or Atmosphere or ATMe (Indoor)
- 2 x MDG Max5000 (Outdoor)
- 2 x FANS

#### ACCESSORIES

- 14 x Bandoors for Fresnel 2kW
- 02 x stand 1.80m
- All fixtures to have safety chains
- Opto splitters to be supplied where necessary
- Termination on all DMX
- Rigging safety gear to be supplied by house

See Annex in attachment



## 4.3. SOUND

### ALL AUDIO EQUIPMENT PROVIDED BY PROMOTER

#### PA SYSTEM REQUIREMENTS

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- (2) wireless in-ear systems
  - (2) wireless microphone headsets
  - (16) pick-up mics for instruments
- Full description Annex provided on request

## 4.4. TECHNICAL REQUIREMENTS – VIDEO (minimum)

#### 1 LED SCREEN (Option 1)

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- 210'' Wide by 120'' Height LED Screen (minimum size)
- 30''X30'' LED tiles of 96 pixels by 96 pixels
- Pixel Pitch 8 mm
- Contrast ratio 10 000:1

See Annex in attachment

#### 1 Video Projector (Option 2)

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- 210'' Wide by 120'' Height Screen (minimum size)
- 15 000 lumens projector
- Contrast ratio 10 000:1
- SDI or HDMI Inputs

#### VIDEO MATRIX

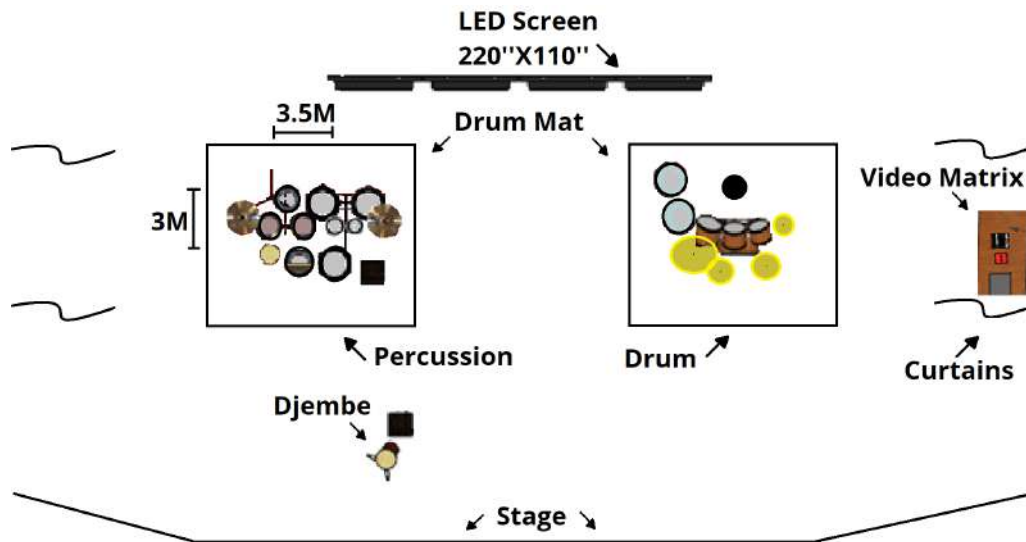
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- On stage for video playback near SPD-SX Stage Right
- 1 Independent HDMI or SDI inputs
- HDMI or SDI cables to connect with computer

#### PROVIDED BY SAMAJAM

- Roland SPD-SX or equivalent for video playback control
- 1 Computer for multi-screen video playback, with all required interfaces
- 1 Video-mapping software for video projections
- USB-3 cables for the video cameras and sampling pad

## 4.5. STAGE PLOT



## 6. TOUR CREW ACCOMMODATIONS

Lodging, Meals and Transportation are provided by the PROMOTER

### DRESSING ROOMS | ON SHOW DAY

- 1 Dressing room accommodating 2 artists, Tour manager and Technical director
- Must be available 1 hour before and 1 hour after the show
- Must have a lock, the key should be accessible to SAMAJAM
- Must have adequate lighting, heated/cooled properly and standard equipment

### LODGING

- 4-star hotel or more – individual room – for each member of the SAMAJAM Tour Crew
- Including breakfast and perdiems
- Daily allowances are provided by the PROMOTER.

### TRANSPORTATION

- Local transportation from and to Airports + between hotel and venue
- On Tour Transportation to the venue, between cities (flight - economy class, train - business class)





# SAMAJAM

## You are the show!

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**DYNAMIC**  
**HOLDINGS**